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Met innige erkentelykheid aan myne vrienden, de beroemde Fluitisten:

Jan Dumon
in leven Leeraar by het
K^k Conservatorium van Brussel.

en

Théophile Anthoni,
Leeraar by het K^k Conservatorium van Brussel
en by de Vlaamsche Muziekschool te Antwerpen.

1144

Symphonisch Gredicht

voor

FLUÏT EN ORKEST;

in dry afdeelingen:

A./ DWAALLICHTEN, B./ MELANCHOLIA, C./ DWAALLICHTENDANS,
door

PETER BENOIT

Klavieruittreksel door Lucien Vieuxtemps.
(Comp. in 1865)

Poëme Symphonique

pour FLÛTE et ORCHESTRE

en trois parties

A./ FEUX FOLLETS. B./ MÉLANCOLIE. C./ DANSE DES FOLLETS.
par

PETER BENOIT

Réduction au Piano par Lucien Vieuxtemps.

Pr. Fr. 7. 50 net.
M 6. — netto.

*Les parties d'orch.
en location.*

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B-21

Symphonisch Gedicht.

Poëme Symphonique.

a) Dwaallichten.

(Feux follets.)

Fluit.

Peter Benoit.

Tydm: 80 = ♩ .

Tydmeter: 88 = ♩ .

40

f

mf

Tydm: 88 = ♩ .

p

Tydm: 80 = ♩ .

23

f

p

mp

mf

Tempo I.

1^{ste} Tydmaat.

p *f*
pp
 Langzaam
f
 Tempo I.
p *p* 1^{ste} Tydmaat.
cresc.
cresc. *f*
 8
 5
 Tempo I.
 1^{ste} Tydmaat.
 50

Fluit.

Tydm: 80 = ♩ .

f *mf*

1^{ste} Tydmaat.

pp *f*

pp *f*

p

f *minder snel*
meno mosso *sf*

Fluit.

5

Tempo I.
1^{ste} Tydmaat.

f *p* *f* *p* *f* *Presto.* *Verhaastend.* 8

b. Melancholia.

Tydmet: 60 =  Tydm: 96 = 



Poco adagio. Tempo I. 1st Tydmaat.

Langzamer. 6 p

mf *calmemente (rustig)*

pp p

Fluit.

7

The musical score for Flute, page 7, contains the following elements:

- Staff 1:** Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a forte (*f*) dynamic. Features a long melodic line with slurs and a trill. Ends with a measure containing a 10-finger fingering.
- Staff 2:** Continues the melodic line. Includes a forte (*f*) dynamic and a *dim.* (diminuendo) marking. Fingerings 6 and 6 are indicated.
- Staff 3:** Features a mezzo-forte (*mf*) dynamic. Includes a trill (*tr*) and a 10-finger fingering.
- Staff 4:** Continues the melodic line with a forte (*f*) dynamic. Includes a 6-finger fingering.
- Staff 5:** Features a mezzo-forte (*mf*) dynamic. Includes a 6-finger fingering and a *p* (piano) dynamic marking.
- Staff 6:** Continues the melodic line with a mezzo-forte (*mf*) dynamic. Includes a *cresc.* (crescendo) marking and a 2-finger fingering.
- Staff 7:** Features a mezzo-forte (*mf*) dynamic. Includes a 3-finger fingering.
- Staff 8:** Continues the melodic line with a forte (*f*) dynamic. Includes a 3-finger fingering.
- Staff 9:** Continues the melodic line with a forte (*f*) dynamic. Includes a 3-finger fingering.
- Staff 10:** Features a mezzo-forte (*mf*) dynamic. Includes a *p* (piano) dynamic marking and a 1-finger fingering.

c. Dwaallichtendans.

(Danse des follets.)

Tydmeter: 126 = 



f *mf* *sf* *f* *f* *f* *f* *f* *f* *f*

Fluit.

9

p *ff* *p* *ff*

Meno animato. minder beweegd. *f*

f *p* *f* *p* *f*

Tempo I. 1st Tydmaat.

f *p* *f* *p* *f*

Fluit.

[illegible]

This musical score for Flute, page 11, contains 12 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, p, dim.).

- Staff 1: Starts with a trill (tr) and a slur. Dynamic marking *f* is present.
- Staff 2: Includes a trill (tr) and a slur. Dynamic marking *p* is present.
- Staff 3: Includes a trill (tr) and a slur. Dynamic marking *f* is present.
- Staff 4: Includes a trill (tr) and a slur. Dynamic marking *f* is present.
- Staff 5: Includes a trill (tr) and a slur. Dynamic marking *f* is present.
- Staff 6: Includes a trill (tr) and a slur. Dynamic marking *f* is present.
- Staff 7: Includes a trill (tr) and a slur. Dynamic marking *p* is present.
- Staff 8: Includes a trill (tr) and a slur. Dynamic marking *f* is present.
- Staff 9: Includes a trill (tr) and a slur. Dynamic marking *p* is present.
- Staff 10: Includes a trill (tr) and a slur. Dynamic marking *f* is present.
- Staff 11: Includes a trill (tr) and a slur. Dynamic marking *f* is present.
- Staff 12: Includes a trill (tr) and a slur. Dynamic marking *dim.* is present.

Fluit.

This musical score for Flute is written in G major (three sharps) and consists of ten staves of music. The piece includes a variety of technical exercises and dynamic markings. The first staff begins with a '2' above the first measure, indicating a second ending. The second staff features a '1' above the final measure, indicating a first ending. The third staff includes a '3' above the first measure, indicating a triplet, and a 'p' (piano) dynamic marking. The fourth staff begins with a 'f' (forte) dynamic marking. The fifth staff includes a '6' above the first measure, indicating a sextuplet, and a 'f' dynamic marking. The sixth staff includes a 'tr' (trill) marking above the first measure. The seventh staff includes a '6' above the first measure, indicating a sextuplet, and a 'f' dynamic marking. The eighth staff includes a 'tr' (trill) marking above the first measure. The ninth staff includes a 'tr' (trill) marking above the first measure. The tenth staff includes a 'tr' (trill) marking above the first measure. The piece concludes with a final cadence on the tenth staff.